Wedding Ceremony Guidelines

Typical ceremonies last one hour, including guest arrival, ceremony and postlude. This guide applies to most ceremonies, but I am happy to work with you to accomplish specific goals. Suggested music is listed.

**Prelude**
Guest arrivals start approximately thirty minutes prior to the ceremony start time. Classical, romantic ballades, and easy listening.

**Honored Seating**
Grandparents, parents, or honored guests are escorted down the aisle and seated in the front rows. Jesu, Joy of Man’s Desiring, J.S. Bach / Pavane, Wachs

**Lighting of the Candles**
Mothers will often light the candles placed on both sides of the Unity Candle (if applicable)

**Entrance of Bridal Party**
Minister, Groom and Groomsmen take their places. Attendants, flowergirl, and ring bearer walk aisle. Canon in D, J. Pachelbel

**Bridal Processional**
Bride walks down the aisle. Bridal Chorus, Wagner / Trumpet Voluntary, J. Clarke / Canon in D, Pachelbel

**Unity Candle**
Bride and Groom light the unity candle. Soft background music, a love song, or religious selection: The Lord’s Prayer / Ave Maria.

**Rose Ceremony**
Bride and Groom share special moment with parents by the giving of roses. Same music suggestions as above.

**Recessional**
Bride and Groom are introduced. Recessional begins, followed by the bridal party and parents. Wedding March, Mendelssohn / Ode to Joy, Beethoven / Spring’s Allegretto, Vivaldi

**Postlude**
Guests exit the ceremony location and proceed to the cocktail hour or reception. Upbeat selections.